THE RESERVE OF THE PARTY OF THE

WASHINGTON, D. C., SUNDAY MORNING, JULY 9, 1922.

Amusement Theater and Photoplay

Photoplays This Week

AT PHOTOPLAY HOUSES THIS WEEK.

RIALTO-"Divorce Coupons," with Corinne Griffith. Shown this

PALACE-"Our Leading Citizen," with Thomas Meighan. Shown this afternoon COLUMBIA-"Reported Missing," with Owen Moore. Shown this

METROPOLITAN-"Cross Roads of New York." Shown this after-

CRANDALL'S-"Out of the Silent North." Shown this afternoon.

energy of the girl brings him to run for Congress, but when he wins his debts appear to make acceptance impossible, but again the girl clears away the obstacles to a career.

The management of the Palace and the palace are the palace are and the palace are the away the obstacles to a career.

The management of the Palace, appreciative of the literary importance preciative of the literary importance of a screen story by George Ade, have supplemented the picture with an attractive array of short-length photoplay and musical selections, including the overture. "The Village

RIALTO - "Divorce Coupons," With Corinne Griffith.

Corinne Griffith has won a large following among cinema patrons because of the unusual photoplays in which she appears, her histrionic talent, her beauty and the gowns which she wears in all productions. It is the wears in all productions. It is the wears in all productions in the star been in "Faccination": Friday, "Back P. "Three Live Giusto, "Mar Clara Kimball Young, in "Mar Clara Ki claimed that never has the star been in "Fascination"; Friday, "Back Pay"; afforded a greater opportunity or Saturday, "Tracks." given a better production than "Divorce Coupons," in which she appears at the Rialto Theater this week, beginning today. The story, by Ethel Watts Mumford, offers a new angle on Watts Mumford, offers a new angle on the unhappy marriage problems that lifts it out of the hackneyed rut. Corinne Griffith, first as the daugh-Corinne Griffith, first as the daugn-ter of a poor but aristocratic family, and later as the wife of a millionaire, is the outstanding attraction of the offering. An especially capable sup-porting cast, including Holmes E. Herbert as leading man, Mona Lisa, Diana Allen, Cyril Ring and Vincent

Diana Allen, Cyrii Ring and vincent Coleman, adds greatly to the finished perfection of the offering, making it a film of dramatic action, of love interests, of beautiful modern costumes, a wealth of scenic backgrounds and costly sets.

The subsidiary subjects offered The subsidiary subjects offered likewise promise much in unusual entertainment value, an added attraction being the presentation of the latest Triart production, "Hope," as suggested by the master painting by George Frederick Watts. Mary Astor appears in the stellar role, supported by Ralph Faulkner. This series of mictures as seen exclusively at the by Ralph Faulkner. This series of pictures. as seen exclusively at the Rialto, has caused widespread comment throughout the city and the current release is said to be the equal of any in beauty and interest. Other offerings include a Christie comedy entitled "Mile-a-Minute Mary," featuring Dorothy Devore, and a showing of the Fox news. ing of the Fox news.
Director George Wild of the Righto Orchestra promises one of the finest interpretative scores in which his organization has yet been heard, the special overture for the week being a new arrangement of the "Bohemian

COLUMBIA-Owen Moore in "Reported Missing."

Owen Moore brings what is pro-nounced the greatest starring pro-duction of his career this afternoon to the screen of the Columbia, where he will some the columbia.

METROPOLITAN — "The Crossroads of New York."

Gripping drama, delightful humor, exciting climaxes and appealing romance are combined in Mack Sennett's Robert Cain and Frank Wunderlee.

Gripping drama, delightful humor, exciting climaxes and appealing romance are combined in Mack Sennett's all-star production "The Crossroads of New York," to be seen for the first time in Washington today at the Metropolitan Theater. The principal players include Noah Beery. Ethel Grey Terry, Kathryn McGuire, Robert Cain, Dot Farley, Charlie Murray, Mildred June, James Finlayson, Eddie Bribbon, William Bevan, George O'Hara, Raymond Griffith, Ben Deeley and a host of lesser lights.

The story centers in the experiences of a youth from the country who visits a rich uncle in New York and falls victim to the allurements of three distinct types of city ladles. The dramatic action is said to preserve an infinitely more logical and more coherent continuity than "Mickey" and the spectacular elements in the entertainment are more impressive than any revealed in "Molly-O."

George O'Hara is perfectly cast as Michael and Ethel Grey Terry, Kathryn McGuire and Dot Farley offer excellently differentiated portrayals as the three sirens who seek his interest. The other members of the cast are allotted equally congenial tasks. It should be apparent fro mthe distinguished roster of principals that "The Crossroads of New York" is a far cry from the usula slapstick Sennett comedy.

PAIACE Thomas Meighan in

Circle.

Today and tomorrow. "Is Matrimony a Failure?"; Tuesday, Conway Tearle, in "Love's Masquerade"; Wednesday, Anna Q. Niisson. in "Three Live Ghosts"; Thursday, Eugene O'Brien, in "The Prophet's Paradise"; Friday, "Beyond the Rainbow"; Saturday, William S. Hart, in "Traveling On."

Dumbarton.

Today, Doris May, in "Gay and Devillsh": tomorrow, Anna Q. Nilsson, in "Three Live Ghosts"; Tuesday, Clara Kimball Young, in "Marion-Clara episode No. 4 of "Go

Today and tomorrow, Jackie Coogan, in "Trouble"; Tuesday, Fred Stone, in "Billy Jim"; Wednesday, Irene Rich, in "The Call of Home"; Thursday, Pola Negri, in "The Red Peacock"; Friday, Norma Talmadge, in "The Moth"; Saturday, Anita Stewart, in "A Question of Honor."



OWEN MOORE Columbia

Interesting Transformation.

IN one of the scenes of "Divorce Coupons," which will be the featured attraction at Moore's Rialto Theater all week, beginning today, there is a beautiful mahogany door with heavy carving around the panel and a beautiful grain in the panel.

This door was made from a massive early New York families. It was FEW stars have given as many pos-

duction of his career this afternoon to the screen of the Columbia, where he will appear in the central role of Henry Lehman's production of his own story, "Reported Missing." Is described as a melodramatic comedy that whiris with action, rush, vigor, vim and energy. It is threaded throughout with a strong vein of rondance and its appeal is based on dramatic elements that are almost universal in their allure. The story concerns a rich young idler—the part enacted by Mr. Moore—who holds an option on certain ships desired by a Japanese shipping magnate.

Although indifferent as to whether he gets the ships or not, the young man is inspired by a spirl he loves to save the vessels for America and the war is on with the Jap. In the course of this struggle the young man and the girl are kidnaped, taken to see, stranded, rescued by a battlem to the screen of the Columbia frequency. Holding of opportunities to promance of "Child Actress to Meet Child Actress to

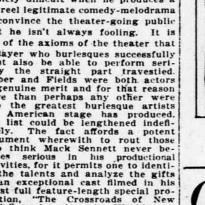
presario of the slapstick comedy and the bathing beauty that it is extremely difficult when he produces a six-reel legitimate comedy-melodrama to convince the theater-going public that he isn't always fooling. It is

Today. Richard Barthelmess, in "Sonny": tomorrow, Marshall Neilan's "Fools First," with comedy, "Hick-ory Hick": Tuesday and Wednesday, Lillian and Dorothy Gish, in D. W. Cal press agent he will scarcely be Criffith's "Ourshapes of the Carlon of the Carl

posts, cast as judge and attorney in a trial scene that is played "straight" and affords one of the story's most telling climaxes. Mildred June, insteady of being the leading woman, as in the shorter subjects, is inconspicuously assigned to the role of waitress, while Raymond Griffith, the Tony the Wop of "Fools First," is unusually effective as a young stock broker. And so on through the list tradi-tion is shattered.

Mary Pickford's Helping Hand.

EW stars have given as many possessors of histrionic talent as any opportunities to ascend to Fast and frequent rain service brought over from France by one of the many opportunities to ascend to



May the grade of the state of t Today. Richard Barthelmess, in "Sonny": tomorrow. Marshall Neilan's "Fools First." with comedy. "Hick-" ory Hick": Tuesday and Wednesday. Lillian and Dorothy Gish, in D. W. Griffith's "Orphans of the Storm"; Thursday. Agnes Ayres, in "The Orgadeal," with comedy. "Torchy Steps Out"; Friday. Tully Marshall, in "Too Much Business," with comedy, "Friday, the 13th"; Saturday Eugene O'Brien, in "Channing of the Northwest," with Lloyd Hamilton, in "Poor Boy."

Boating and canoeing may also be enjoyed on the canal that traverses of character. When clesque types of character. Wen clesque types of character. Wen can any thing but the most exaggerated burthing but the canal that traverses defined burthing burthing but the most exaggerated burthing but the most exaggerated burthing but the most exaggerated burthing burthing burthing burthing burthing burth

Great Falls Park. The attractions of Great Falls The attractions of Great Falls Park are drawing more people than ever this season. The warm weather makes the forested alses of the park especially pleasing, and the opportunities for open-air recreation, including boating, fishing, snapshotting and dancing, make a strong appeal. Then, for tourists and visitors to Washington, there is the historic interest in the associations of this locality with the life of the Father of His Country—the old mill, foundry

many opportunities to ascend to several and frequent train said the server stand of several at a stand and the furniture was sold at auction.

many opportunities to ascend to several at and frequent train said the several at a stand and the from the terminal at 36th and M streets and a delightful ride through the green fields and foothills of Virgenerations.

The late Harold Lockwood became a star overnight as a result of serving ginia add to the charm of a trip as Miss Pickford's leading man in the furniture was sold at auction. in the call of Mome". Thursday, Pola sections of the Sun Series of New York when that city hospital the section of the Sun Series of Hospital Stewart, in "A Question of Hannis" of Hannis Stewart of Hannis Stewa

Coming to Keith's.

NEXT week at B. F. Keith's the bill will introduce Joe Cook as the star, with Ruth Rudd next in rank. Eva Shirley and her associates will remain over another week, and Oklahema Bob Albright, the farce, "Are You Married"; Crafts and Healy and ditions, complete the outlay.

"All of the attractions of the seaside and only one hour's ride from home." That is the slogan at Chesapeake Beach, which is enjoying the briskest season in its history. The new automobile road to the resort has added many patrons, and the steamer from Baitimore contributes its daily quota to the throngs.

Those who like fishing will find pienty of hardheads, trout and Norfolk spots. Bathers will find an excellent beach. Those who like the bright life of the boardwalk will find a varied group of amusements, in-

main attraction is the sait water tathing, and the long sand beach with the refreshing sait water breakers makes this a delightful sport. There are no dangerous currents. Fishing, crabbing and boating are the other water sports. The large dance hall provides entertainment for those who enjoy dancing. dancing.

dancing.

Forty-mile moonlight trips are made each evening down the Potomac by the St. Johns, as far as Indian Head. Dancing on the decks to music of Solokov's orchestra is the feature of these trips. The boat leaves at 7:15 p.m.

NEXT WEEK'S PHOTOPLAYS.

Metropolitan.

Anita Stewart will be seen in "The Woman He Married." as star of the bill arranged for next week at the Metropolitan Theater. This is announced as Miss Stewart's most dramatic vehicle, and enlists the services of a brilliant supporting en-

Crandall's.

The first three days of next week at Crandall's Theater will be notable for the presentation of "The Referee," with Conway Tearle. Wednesday and with Conway Tearre. Wednesday and Thursday, Strongheart, the wonderful dog actor, will be shown in "The dog actor, will be shown in "The Silent Call." For the last two days Constance Talmadge will be seen in "The Primitive Lover."

Columbia.

Mirlam Battista will appear in per-son at the Columbia all next week in connection with showings of "The Man From Home," George Fitz-Maurice's picturization of the stage success of the same name by Booth Tarkington and Harry Leon Wilson. James Kirkwood is featured in the cast, which includes Anna Q. Nilsson. Norman Kerry, Dorothy Cumming and John Miltern.

Palace.

Two attractions of featured importance will be shown at the Palace next week. The attraction for the first four days is Mary Miles Minter in a patration of Emery Advent

Marshall Hall.

A river trip brings Marshal Hall to the front as one of the most popular sanusement piaces about washington, the shady banks of the Potomac, this resort ofers many modern amusement piaces about washington, the shady banks of the Potomac, this resort ofers many modern amusement piaces about washington, the shady banks of the Potomac, this resort ofers many modern amusement piaces about washington, the shady banks of the Potomac, this resort ofers many modern amusement piaces about washington, the shady banks of the Potomac, this resort ofers many modern amusement piaces about washington at 10.2 m. stopping at Mount Vermon on the many attention picture of the picture of a historical nature and shing are among the many attention picture of the picture of a historical nature and shing are among the many attention picture of the picture of a historical nature and shing are among the many attention picture of the picture of a historical nature and shing are among the many attention picture of the picture of a historical nature of the picture of the picture of the picture of a historical nature of the picture of the picture of a historical nature of the picture of the picture of a historical nature of the picture of the picture of a historical nature of the picture of the picture of a historical nature of the picture of the picture of a historical nature of the picture of the picture of a historical nature of the picture of the picture of a historical nature of the picture of the picture of a historical nature of the picture of the picture of a historical nature of the picture of the picture of a historical nature of the picture of the picture of a historical nature of the picture of the picture of a historical nature of the picture of t

Current Attractions

AT THE THEATERS THIS WEEK.

GARRICK-"Charley's Aunt" (Garrick Players.) KEITH'S-Vaudeville. Opens tomorrow matinee.

Two co-stars will shine this week atop the Keith Theater bill, beginning tomorrow matinee. They are the Princess Wahleika, the American In-Princess Wahletka, the American Indian psychic, recently returned from London, where her occult powers were considered remarkable. Even Sir Conan Doyle is said to have declared her manifestations genuine. It is claimed the princess discounts the work of the other famous American mediums of the past three decades. At any rate Flo Ziegfeld, always seeking sensational features for interpolation in his New York offerings, secured Wahletka for his "Midnight Frolic," and she drew immense audiences of curjous and interested neo-

KEITH'S—Wahletka and Eva "An Artistic Treat," afforded by Map-Shirley. | "An Artistic Treat," afforded by Map-garet Stewart and William Downing, assisted by Beulah Stewart, supple-mented by the regular house features.

GARRICK-"Charley's Aunt."

Beginning tomorrow night, the Gar-

secured Wahletka for his "Midnight Frolic," and she drew immense audiences of curious and interested people.

The other co-star will be the popular siren of syncopation. Eva Shirley, with Oscar Adler's Orchestra and Al Roth, the danceur, in "Songs of the Moment from Grand Opera to Jazz." Another attractive act will be Frank Kellam and Patricia O'Dare, in their favorite occipation, "Chasing the Blues." an assemblage of all the sparkling elements of song, dance and nonsense. Then there's "Blackface" Eddie Ross, who will bring his African harp, and between its grotesque notes and his jabber, it is predicted, the audience will ge kept in a constant laughter, The Robbins family are included in the first division offerings. Others' are Maurice Diamond and company, in "Snapshots of 1922"; Ann Gray, the harpist and vocalist, and

Heard in the Lobbies

"Johnny" Salb, organist and pianist manager. of the Rialto, from the serious operation which he was forced to undergo the early part of last month. He is rapidly regaining his health and strength and after a month's vaca-

tion will again be heard at the Rialto.

William L. Moore, the general manager of Moore's theaters, and Mrs.
Moore have returned from a month's vacation, during wich time they toured down the Jersey coast, making an extended stay at Asbury Park.

N. Mirsky, conductor of the symphony orchestra at the Metropolitan Theater, returned yesterday from a week's outing along the Jersey coast and in New York. During his vacation the orchestra was under the capable direction of Alexander Podnos, assistant conductor.

PATRONS of the Rialto and members of the musical organizations in the city will be glad to hear of the recovery of

written the following letter denying certain statements regarding his struggle for a summerican would never be able to accomplish my real name.

iving after arriving in America: There have appeared in the news- Hope Hampton in Novel Film naners récently several stories which were written with no other purpose TN her next Associated First National time I have been in this country-and

and receive fair play. Italy, and that my father was Dr. Giovanni Guglielmi, formerly a captain in the Royal Italian Cavalry, and later a student of bacteriology. Moreover, my father is well known in European scientific circles for his discoveries. I came to this country as a first-cabin passenger, and I was a gery and most cunning combinations. Italy, and that my father was Dr. a first-cabin passenger, and I was agery and most cunning combinations admitted as an agriculturist because of color harmonies—in brief, it should enable the artistic film dithat was my profession. I have a college diploma to prove the fact. Another story has it that I support-

ed myself by dishwashing, cutting hair and serving as an omnibus boy in Broadway restaurants.

ODOLPH VALENTINO has sufficient answer. Valentino is. of

picture Miss Hope Hampton is to be presented as Galahad's bride in let me say that I hope to live here many-towered Camelot. Her new and work here for the rest of my life vehicle, "The Light in the Dark," by -I have learned that one may ask William Dudley Pelley, is a modern drama with a thousand-foot cut-in of The first of these stories announced Arthurian romance. This part of the that I was the son of Italian peas- picture, having been completed in that I was the son of Italian peasants, and that I had come here in the steerage as a farmer who called himself an "agriculturist." The truth is that I was born in Castellaneta, Italy and that my father was Dr.

25 Years Ago in Movies.

in Broadway restaurants.

The truth is that for six months, during which time I spent almost all my savings, I could not find any sort of work. My first job was at Jericho, L. I., where Cornelius Bliss, jr., engaged me to plan and supervise the laying out of an Italian garden. Unfortunately, his wife returned from Europe and decided to turn the land into a golf course instead of a garden. Knowing nothing about golf courses, I lost my job. More months went by before I got another job, this time as a dancer.

I assure you that the situation of a lassure you that the situation of a moving picture companies every moving picture companies every moving picture companies every moving picture companies every moving picture companies.